



Ludgvan School – Art Curriculum Statement

INTENT - what we aim to achieve through our art curriculum:

At Ludgvan, the intent of our Art curriculum is to foster creativity, critical thinking, and cultural appreciation among all pupils, with an emphasis on Cornish and wider world artists. We aim to provide a rich, engaging, and inclusive art education that inspires students to express their individuality, develop their artistic skills, and appreciate the significance of art in society. By integrating a diverse range of artistic styles, historical contexts, and cultural influences, we ensure that children not only learn the technical aspects of art but also understand its role in communication and expression.

Our objectives include:

- **Encouraging Self-Expression:** We aim to create an environment where pupils feel safe and confident to explore and express their emotions and ideas through their art.
- **Building Skills:** Our curriculum is designed to progressively develop pupils' artistic skills and techniques in drawing, painting, sculpture, and digital media.
- **Cultural Awareness:** By incorporating diverse artists and art forms from various cultures, we enhance pupils' understanding of the global context of art.
- **Critical Appreciation:** We encourage children to analyse and critique their own work and that of others, developing their understanding of artistic concepts and vocabulary.

IMPLEMENTATION – how we deliver our art curriculum:

To effectively implement our Art curriculum, we employ a structured yet flexible approach that prioritises creativity while ensuring progression.

- **Curriculum Design:** Our Art curriculum is designed to align with the National Curriculum while being tailored to the diverse needs and backgrounds of our pupils. Each unit includes a blend of skills-based learning, historical context, and explorative activities that encourage creativity.
- **Cross-Curricular Links:** We promote connections between Art and other subjects, such as history, geography, English and reading, allowing pupils to see the relevance of art in a broader context and enhancing their overall learning experience.
- **Differentiated Learning:** We provide a variety of resources and opportunities to cater for different learning styles and abilities. All pupils are given the chance to succeed, whether through guided instruction or open-ended exploratory tasks.
- **Art Exhibitions and Competitions:** We encourage participation in local and national competitions and host regular exhibitions showcasing pupils' work. These events foster a sense of pride and achievement, while also building community engagement.
- **Professional Development:** We regularly engage in professional development and collaboration with local artists and galleries, ensuring that they are up-to-date with best practices and contemporary art trends.

IMPACT – How we will know how successful our art curriculum is:

The impact of our comprehensive approach to Art education is evident in several ways:

- **Student Engagement and Achievement:** Pupils demonstrate a high level of engagement in Art lessons, leading to a notable increase in confidence and self-esteem.
- **Creative Skills Development:** Through consistent practice, pupils develop a wide range of artistic skills and techniques, evident in their books. They can articulate their processes and reflect on their artistic choices critically.

- **Cultural Understanding:** Pupils express a deeper appreciation for diverse cultures through their engagement with various art forms. Our units spark discussions about cultural relevance and historical significance, enriching their understanding of the world.
- **Community Recognition:** We have received positive feedback from parents, local artists, and educational partners regarding the quality of our Art programme. Our exhibitions not only highlight the talents of our students but also strengthen community ties.
- **Preparing for Future Engagement:** By embedding creativity and critical thinking within our Art curriculum, we equip pupils not just for further education in the Arts, but with skills that are transferable across all disciplines, preparing them to be innovative thinkers and problem solvers in the future.